



15th Annual

VMRC Juried Art Exhibition

Park Gables Gallery, Harrisonburg, Va.
May 27–June 29, 2018

The purpose of the national, multimedia VMRC Juried Art Exhibition is to showcase working artists in a superior exhibition that enriches the lives of residents, staff and visitors. This exhibition will have three Divisions:

- ◆ Drawing/Painting/Printmaking
- ◆ Photography/Digital Art
- ◆ 3-D/Multimedia/Other Media

Juror selections will be based on mastery of design, technique, conceptual quality, and creativity. Number of works in each Division is not predetermined but will be decided by the jurors.

Entry form and images must be received and entry fee must be postmarked by Thursday, March 15, 2018.

Eligibility

- ◆ Open to all artists residing in the U.S.
- ◆ Original work completed after January 1, 2016
- ◆ Works not previously displayed in a VMRC Juried Art Exhibition

2018 Calendar

March 15	Deadline to receive entries
Mar 17-Apr 7	Juror selection of artworks for show
April 9	Notifications sent to artists
By May 23	Shipped works will be accepted
May 24	Hand delivered art received 9 a.m.–5 p.m.
May 25	Exhibition installed
May 27	First day of exhibition
June 3	Reception / Awards 2–4 p.m.
June 29	Last day of exhibition
June 30	Artists pick up work 9 a.m.–5 p.m.
July 2-10	Shipped artworks returned

Sale of Artwork

Sale of artwork will be encouraged. No commission will be charged. Sales for the past five years averaged 38% per year.

Over \$7,000 in Awards

- ◆ Ten **Juror Awards** for Excellence
 - \$1,000 Best in Show
 - Three \$500 Awards for Best in Division
 - Six \$250 Awards for Honorable Mention
- ◆ Three \$250 **Juror Choice Awards**
- ◆ Four \$250 **Popular Choice Awards**
- ◆ Ten **Purchase Awards** (full price of work selected)

Rights and Responsibilities

All accepted artwork must be available for the exhibition by May 24, 2018, and must hang for the duration of the show. VMRC shall have the right to use images of accepted work for promotional purposes. VMRC will insure all works while on its premises (within the limitations of the insurance carrier). VMRC will not be responsible for work left on premises beyond dates listed in the calendar.

Park Gables Gallery

Located on the campus of the Virginia Mennonite Retirement Community in Harrisonburg, VA. The gallery, similar to an enclosed mall, can display approximately 100 works of art.

Jurors

Scott Jost is art department chair teaching photography and design at Bridgewater College, Bridgewater, Virginia. He earned an M.F.A. in Art from the University of Minnesota, Minneapolis. For more on Scott and his works visit his website: <http://scottjost.net/>.

Elise Schweitzer is a professor of painting and drawing at Hollins University, Roanoke, Virginia. She earned an M.F.A. from Indiana University, Bloomington, Indiana. For additional information visit her website: <http://www.easchweitzer.com/>

Ronald J. Wyancko, Professor Emeritus of Art and Art History at James Madison University, Harrisonburg, Virginia, earned his M.F.A. from the University of Kansas. His work is included in the collection of the Victoria and Albert Museum in London.

Entry Specifications

1. Original 2-D and 3-D visual artworks completed after January 1, 2016, may be submitted.
2. 2-D work must be suitably prepared for hanging and must be no larger than 72" x 90", including frame.
3. 3-D work to be displayed on pedestals must be no larger than 84" x 30" x 40"; small works to be displayed on walls must be suitably prepared for hanging. 3-D pieces weighing over 50 lbs. must be approved before being installed by the artist.
4. All entries must be family friendly.
5. Restrictions: No jewelry for security reasons. No installation art, audio or video enhancements because of gallery limitations.

Entry Procedures

To begin the entry process, both of the following items must be RECEIVED before 5 p.m. on March 15, 2018.

◆ **Completed Entry Form submitted either by email or paper copy by U.S. mail.**

The 2018 Entry Form can be found on the following page.

Option 1: Download the form. Fill in all required information, including appropriate Division; save a copy for your reference and email a copy to artexhibit@vmrc.org

Option 2: Print a paper copy of the entry form. Print or type all required information, including appropriate Division; make a copy of completed form for your files and send a copy by U.S. mail to the address below under Contact Information.

◆ **Digital images of artwork submitted either by email or U.S. mail.**

Prepare digital images that represent the completed artwork as accurately as possible; do NOT include frame or mat. Submit one image per 2-D work. Submit two images per 3-D work to show different perspective or detail.

1. Images must be in JPEG format; resolution should be 300 ppi; for rectangular works image should be 5" x 7"; for square works image should be 5" x 5".

2. Each image must clearly display correct orientation (vertical or horizontal).

3. The JPEG file name must be your last name and the title of the work (e.g. Jones-Sunrise.jpg)

Option 1: Email your correctly prepared JPEG files as attachments to artexhibit@vmrc.org

Option 2: Store your JPEG file on a removable storage device; label the device with artist name in permanent marker. Send it by U.S. mail to the address below under Contact Information.

To complete the entry process the following must be postmarked by March 15, 2018.

◆ **A non-refundable fee of \$35 sent by U.S. mail.**

The entry fee is for one to three works of art. Make check or money order payable to VMRC Art Exhibition. Send it by U.S. mail to the address below under Contact Information.

You will be notified when the three components - Entry Form, Digital Images, Entry Fee - have been received.

Selection and Notification Procedures

1. Initially, jurors individually view and rate all digital images. In second phase they work collaboratively to make final selections.
2. Notification of jurors' decisions will be communicated via email by April 9, 2018. If you wish to receive notification by U.S. mail, send a self-addressed and stamped envelope with your entry.
3. Delivery and pickup of selected artworks are the responsibility of the artists; detailed instructions will be included with the acceptance notification. There is no surcharge for shipping and handling of accepted works.
4. Delivered works must be the juror selected works. Prices quoted on entry form may not be changed after acceptance.

Contact Information

Anne Pauley, Director

1491 Virginia Avenue

Harrisonburg, VA 22802

Phone: 540-564-3400

Email: artexhibit@vmrc.org (Preferred)

Website: www.vmrc.org/juried-art-exhibitions





VMRC JURIED ART EXHIBITION

May 27 through June 29, 2018

2018 Entry Form

Please print or type all information.

Artist's Name _____

Address _____

Phone Number _____

Email _____

(not shared with others - used only for this exhibition)

Artist's Release

By submitting this completed entry, I agree to abide by all the rules and conditions for the 2018 VMRC Juried Art Exhibition set forth in the prospectus and the entry form. I confirm that I conceived and executed the finished works and that I own the rights to distribute the images and sell the works. If my work is selected, I hereby grant VMRC the right to use images for printed and online promotional purposes. My work will remain on display for the full length of the exhibition.

I agree.

Choose one:

I prefer further communication via U.S. mail.

I prefer further communication via email.

Checklist:

To finalize your entry process, the following must be **received** by the Art Team before 5:00 p.m. March 15:

Completed Entry Form (email or printed copy)

Digital images of artwork email attachments or removable storage device)

The following must be **postmarked** by March 15:

Payment of \$35 entry fee (check or money order)

Contact Information:

VMRC Juried Art Exhibition
c/o Anne Pauley
1491 Virginia Avenue
Harrisonburg, VA 22802
artexhibit@vmrc.org

First Entry

Title: _____

Division: Drawing/Painting/Printmaking
 Photography/Digital Artwork
 3-D/Multimedia/Other Media

Medium: _____

For 2-D: Presented on (i.e. canvas, paper, metal, etc.)

Unframed Dimensions: H ____ W ____ For 3-D: D ____

Year Completed: 2016 2017 2018

Sale Price \$ _____ If NFS, Insurance Value \$ _____

Second Entry

Title: _____

Division: Drawing/Painting/Printmaking
 Photography/Digital Artwork
 3-D/Multimedia/Other Media

Medium: _____

For 2-D: Presented on (i.e. canvas, paper, metal, etc.)

Unframed Dimensions: H ____ W ____ For 3-D: D ____

Year Completed: 2016 2017 2018

Sale Price \$ _____ If NFS, Insurance Value \$ _____

Third Entry

Title: _____

Division: Drawing/Painting/Printmaking
 Photography/Digital Artwork
 3-D/Multimedia/Other Media

Medium: _____

For 2-D: Presented on (i.e. canvas, paper, metal, etc.)

Unframed Dimensions: H ____ W ____ For 3-D: D ____

Year Completed: 2016 2017 2018

Sale Price \$ _____ If NFS, Insurance Value \$ _____