



14th Annual

VMRC Juried Art Exhibition

Park Gables Gallery, Harrisonburg, Va.

May 28—June 30, 2017

The purpose of the national, multimedia VMRC Juried Art Exhibition is to showcase working artists in a superior exhibition that enriches the lives of residents, staff and visitors. The exhibition will include diverse works demonstrating mastery of design, technique and creativity.

Entries Must Be Received by Wednesday, March 15, 2017

Sale of Artwork

Sale of artwork will be encouraged. No commission will be charged. The percentage rate of sales has steadily climbed to a high of 42% in 2016.

Eligibility

- Open to all artists residing in the U.S.
- Original work completed after January 1, 2015.
- Works not previously displayed in a VMRC Juried Art Exhibition.

Rights and Responsibilities

All accepted artwork must be available for the exhibition by May 25, 2017, and must hang for the duration of the show. VMRC shall have the right to use images of accepted work for promotional purposes. VMRC will insure all works while on its premises (within the limitations of the insurance carrier). VMRC will not be responsible for work left on premises beyond dates listed in the calendar.

Over \$7,000 in Awards

- **Ten Juror Awards**
\$1,000 Best in Show
Four \$500 Awards for Excellence
Five \$250 Awards for Honorable Mention
- **Four \$250 Popular Choice Awards**
All viewers from May 28 through June 2 may vote!
- **Ten Purchase Awards** (full price of work selected)
Buyers make down payment before the show is selected.

2017 Calendar

March 15	Deadline to receive entries
Mar 16–Apr 1	Juror selection of work for the show
April 4	Notifications sent to artists
May 14–24	Shipped works will be accepted
May 25	Hand delivered art received 9–5
May 28	First day of exhibition
June 4	Reception / Awards 2–4 p.m.
June 30	Last day of exhibition
July 1	Artists pick up work 9 a.m.–5 p.m.
July 2–10	Shipped works returned

Jurors

Theresa Alo, Ph.D., College of Notre Dame of Maryland, is an educator with the Charles County Board of Education and Fine Arts Department Chair at North Point High School, Waldorf, Md. As an artist, Alo's first love is clay; recent works branch out to include different media and more two dimensional work. She is always searching for new ways to incorporate texture and design surfaces. View some of her works at www.theresa-alo.com.

Charles Goolsby, M.F.A., James Madison University, is professor of art at Emory & Henry College and Chair of the Division of Visual & Performing Arts. His professional artist honors include fellowships from the Virginia Museum of Fine Arts, the Ucross Foundation, the Vermont Studio Center, the Virginia Center for the Creative Arts, and the Marie Walsh Sharpe Foundation. View some of his works at www.bluespiral1.com.

Patricia Piorkowski Hobbs, M.A., University of Virginia, is Associate Director/Curator of University Collections of Art & History at Washington and Lee University. She combines a career as a museum professional and college instructor with on-going work as a painter/printmaker. Hobbs has received numerous awards; exhibition credits include the U.S. State Department's ART in Embassies Program. View her works at <http://art.state.gov/artistdetail.aspx?id=148464>.

Entry Specifications

1. Original 2-D and 3-D visual artworks completed after January 1, 2015 may be submitted.
2. 2-D work must be suitably prepared for hanging and must be no larger than 72" x 90", including frame.
3. 3-D work to be displayed on pedestals must be no larger than 84" x 30" x 40"; small works to be displayed on the walls must be mounted under Plexiglas and ready for hanging. 3-D pieces weighing over 50 lbs. must be approved before being installed by the artist.
4. All entries must be family friendly.
5. Restrictions: No jewelry for security reasons. No audio or video enhancement because of physical constraints.

Entry Procedures

To complete the entry process, all of the following three items must be received before 5:00 p.m. on March 15, 2017. You will be notified when all are received.

◆ Completed Entry Form submitted either by email or paper copy by U.S. mail.

The 2017 Entry Form can be found on the following page.

Option 1: Download the form. Fill in all required information; save a copy of completed form for your files.

Email your entry form with digital images attached to artexhibit@vmrc.org.

Option 2: Print a paper copy of the entry form. Print or type all required information; save a copy of completed form for your files and send a copy by U.S. mail to the address below under Contact Information.

◆ Digital images of artwork submitted either by email or CD sent by U.S. mail.

Prepare digital images that represent the completed artwork (no frame or mat) as accurately as possible.

1. Submit one image per 2-D artwork; two images for each 3-D piece to show different perspective or detail.
2. Images must be in JPEG format; size should be 5" x 7" with resolution at 300 ppi. Square works should be 5" x 5".
3. Each image must be correctly oriented (vertical or horizontal).
4. The JPEG file name must be your last name and the title of the work (e.g. Jones-Sunrise.jpg).

Option 1: Send your correctly prepared JPEG files as attachments to the email sending your entry form.

Option 2: Create a CD containing correctly prepared JPEG files. Label CD with artist name in permanent marker. Send it by U.S. mail to the address below under Contact Information.

◆ A non-refundable fee of \$35 sent by U.S. mail.

The entry fee is for one to three works of art. Make check or money order payable to VMRC Art Exhibition. Send it by U.S. mail to the address below under Contact Information.

Selection and Notification Procedures

1. Initially, jurors individually view and rate all digital images.
In second phase, the jurors work collaboratively to make final decisions.
2. Notification of jurors' decisions will be communicated via email by April 4, 2017. If you wish to receive notification by U.S. mail, send a self-addressed and stamped envelope with your entry.
3. Delivery and pick up of accepted artworks are the responsibility of the artist; there is no VMRC surcharge for shipping and handling. Detailed instructions for shipping or hand delivery and pickup will be included with the notification of acceptance.
4. Delivered works must be the juror selected works.

Contact Information

VMRC Juried Art Exhibition
Anne Pauley, Director
1491 Virginia Avenue
Harrisonburg, VA 22802
Phone: 540-564-3400

Email: artexhibit@vmrc.org (Preferred)

Website: www.vmrc.org/juried-art-exhibitions

Park Gables Gallery

Located on the campus of the Virginia Mennonite Retirement Community in Harrisonburg, Va. The 300' by 16' area, similar to an enclosed mall with a café and various shops, can display approximately 100 works of art.





Virginia Mennonite
Retirement Community

Please print or type all information.

Artist Name _____

Address _____

Phone Number _____

Email _____

(not shared with others - used only for this exhibition)

Artist's Release

By submitting this completed entry, I agree to abide by all the rules and conditions for the 2017 VMRC Juried Art Exhibition set forth in the prospectus and entry form. I confirm that I conceived and executed the finished works and that I own the right to distribute the images and sell the works. If my work is selected, I hereby grant VMRC the right to use images for printed and online promotional purposes. My work will remain on display for the full length of the exhibition.

I agree.

Choose one

I prefer further communication via U.S. mail.

I prefer further communication via email.

Checklist

To finalize your entry process, all of the following must be received by the Art Team before 5:00 p.m. March 15, 2017.

Completed Entry Form (email or printed copy)

Digital images of work (email attachments or CDs)

Payment of \$35 entry fee (check or money order)

Contact Information:

VMRC Juried Art Exhibition
Anne Pauley, Director
1491 Virginia Avenue
Harrisonburg, VA 22802
540-564-3400
artexhibit@vmrc.org

VMRC JURIED ART EXHIBITION

May 28 through June 30, 2017

2017 Entry Form

First Entry

Title: _____

Medium (if combination, describe):

Unframed Dimensions: H _____ W _____ (for 3-D) D _____

Year Completed: 2015 2016 2017

Sale Price \$ _____ If NFS, Insurance Value \$ _____

Second Entry

Title: _____

Medium (if combination, describe):

Unframed Dimensions: H _____ W _____ (for 3-D) D _____

Year Completed: 2015 2016 2017

Sale Price \$ _____ If NFS, Insurance Value \$ _____

Third Entry

Title: _____

Medium (if combination, describe):

Unframed Dimensions: H _____ W _____ (for 3-D) D _____

Year Completed: 2015 2016 2017

Sale Price \$ _____ If NFS, Insurance Value \$ _____